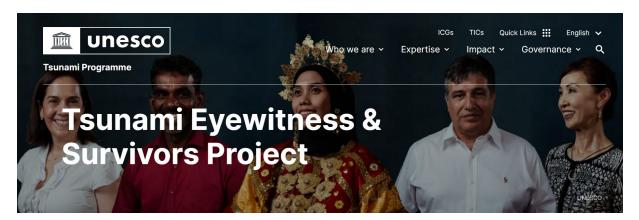
## Tsunami Eyewitness & Survivors Project.



## The exhibition

UNESCO and Nautilus, in partnership with Dona Bertarelli Philanthropy and the Schmidt Ocean Institute, showcase the intersection of art and science as tools for education, awareness, and inspiration, aligning with UNESCO's mandate to foster peace and sustainable development

## The project

Aiming to strengthen tsunami awareness for effective warning, mitigation, and preparedness, UNESCO-IOC created the Tsunami Eyewitness & Survivors Project.

Through portraits and interviews, the project shares the stories and experiences of tsunami survivors and eyewitnesses – not only those affected by the 2004 Indian Ocean Tsunami, but by some other infamous events like the 2011 Great East Japan and 1960 Chilean tsunamis as well.

"Tsunami: Sea Change for Resilience" is an exhibition organized by the United Nations Office for Disaster Risk Reduction (UNDRR) and UNESCO's Intergovernmental Oceanographic Commission (IOC) to commemorate the 20<sup>th</sup> anniversary of the 2004 Indian Ocean tsunami. The event reflects on the impact of the disaster, which resulted in approximately 230,000 lives lost across 14 countries, and showcases significant advancements in global tsunami awareness, preparedness, and resilience.

## **Key Highlights:**

- 1. **Historical Reflection**: The exhibition recounts the devastating events of December 26, 2004, and features narratives from survivors, capturing their personal experiences, resilience, and lessons learned.
- 2. **Educational Objectives**: A primary goal of the exhibition is to raise awareness about the rare but catastrophic nature of tsunamis, emphasizing the importance of recognizing warning signs, early warning systems, rapid evacuation, and resilient infrastructure.
- 3. **Artistic Contributions**: The exhibition includes contemporary and historical artworks, photography, and performances that symbolize the global shift in perspective toward disaster preparedness and highlight collective efforts in resilience-building.
- 4. **Global Message**: The exhibition calls for continuous preparedness and community education to prevent future loss of life. It encourages worldwide participation in spreading the message and invites interested parties to host the exhibition in their own countries to foster tsunami awareness at a local level.

If interested in having access to project materials, contact Secretariat: <u>d.chang-seng@unesco.org</u> and <u>d.dilmen-vennin@unesco.org</u>