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# Example Broadcast Media SOPs

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ICG Indian Ocean Tsunami Warning & Mitigation System SOP Workshops July 2023: Standard Operating Procedures (SOPs) for National Tsunami Warning Centres (NTWCs) and Disaster Management Organisations (DMOs)

#### **Broadcast Media as Part of the Early Warning Chain**





**Mentawai Tsunami** 25 October 2010 Death <u>+</u> 500 People "I was watching the television (MetroTV) when the earth shook. I went out, saw my neighbours, but no body went out from their house. I went back inside, made a cup of coffee and continue to watch the television. I saw the running text of the tsunami warning. I went out again. I was outside when the wave swept me and brought me to the forest. I lost my consciousness until the next morning"

Fredi, 23, Muntei Baru-baru – Mentawai (interviewed by Eko Yulianto, LIPI 2010)

### **Establish EW broadcasting SOP**



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11 Y ning for Mass Media EARLY WARNING FOR BROADS INFORMATION GUIDEBOOK GUIDEBOOK TSUNAMI EARLY WARNING FOR TSUNAMI EARLY WARNING INSTITUTIONS BROADCASTING INSTITUTIONS BROADCASTIA IN INDONESIA IN INDONESIA the BMKG will issue a fourth and tes that the tsunami early warning has ended. An example of a TEW-ement and its meaning can be found in part "e". Even after the BMKG issues a TEW-2, there is a possibility that a tsunami In this situation, the BMKG will wait for around two hours following to before issuing a TEW-4 announcement, without issuing a TEW-3. describes the sequence of steps to b taken in case of a tsunami warnies

# Setting Up Media as Tsunami Early Warning Chain



- Establish Regulatory Framework
- Formalized cooperation and collaboration between NTWC and broadcast media
- Establish multi-communication system
- Establish EW broadcasting SOP
- Education and training
- Regular communication test
- Early warning exercises and improvements
- Evaluation after real event and improvements

# **Challenge in developing SOP Broadcasting Media**

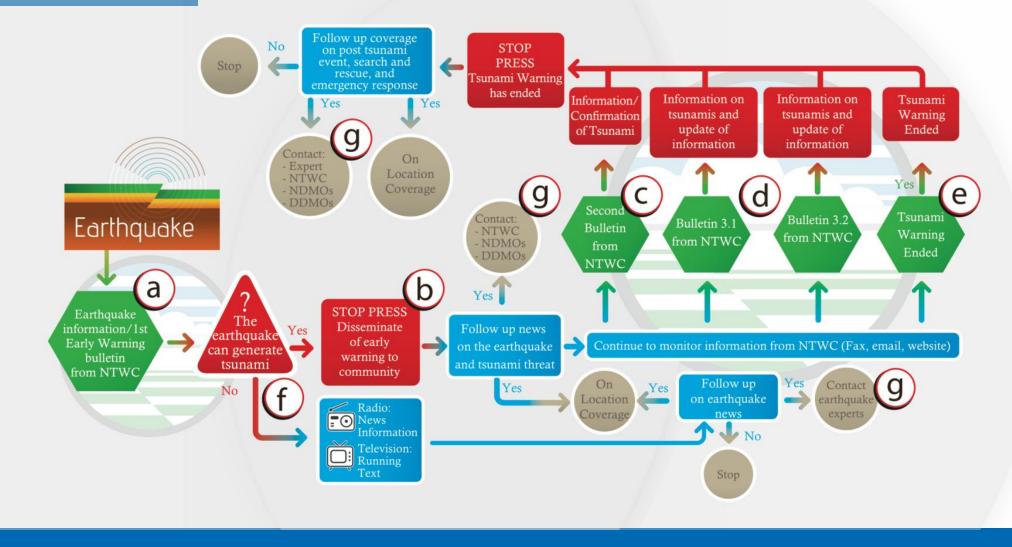


- The Source of TEW messages
  - Tsunami Warning Centers or Disaster Management Offices
  - Official warning International information
- Decision Making Process in Media
- Understanding the warning message
  - Warning bulletin
  - Warning level
- Understanding time-lines
  - Local, Regional, and Ocean Wide
- SOP for local tsunami vs distance tsunami
- Ending of early warning

#### FLOWCHART ON WARNING DISSEMINATION FOR BROADCASTING MEDIA



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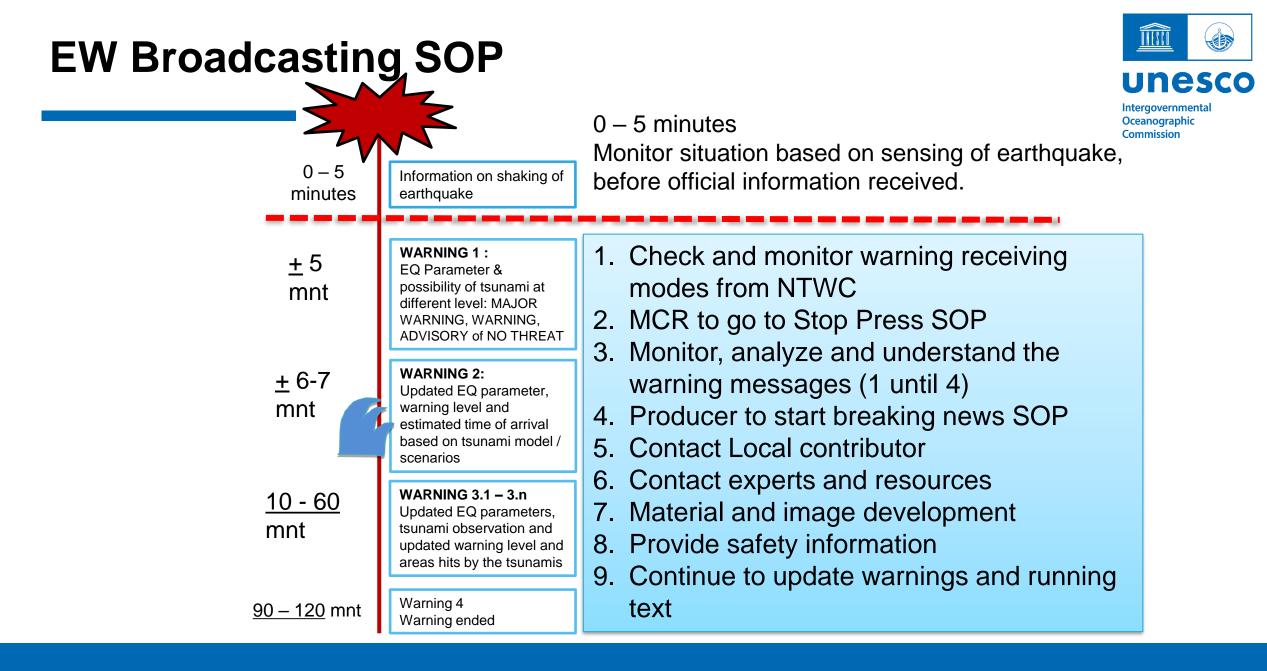


## Establish EW broadcasting SOP



- Ensures the early warning broadcasting is part of the organization system
- Ensures standardized and step by step process and procedures in the broadcasting media
- Ensure the SOP meet the urgency and uniqueness of tsunami warning and emergency





### EW Broadcasting SOP (Observation from local contributor)



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	Timeline	Description	What	Who	Note
E minutes offer the		Received information from Local Contributor	<ul> <li>Monitor NTWC communication mode</li> <li>Get detailed information from local contributor → to decide breaking news</li> <li>Preparation for the Stop Press, Running text, and breaking news</li> </ul>	Duty Officer	WRS, SMS, Email, and Fax
	00:00:00	Received warning from NTWC	Analyze the message (Potential tsunami or not). If yes, go to "Stop Press"	MCR on Duty and Duty officer	WRS Switch SMS (dedicated Mobile phone)
	00:00:30- 00:01:00		Stop Press Mode	MCR on Duty	WRS Switch: Freeze Pane and High tone for 30 second

#### EW Broadcasting SOP (No observation from local contributor)



Timeline	Description	What	Who	Note
00:00:00 (+ time from EQ)	Received warning 1 from NTWC	Analyze the message (Potential tsunami or not). If yes, go to "Stop Press"	MCR on Duty	WRS, SMS (dedicated mobile phone)
00:00:30 – 00:01:00		Stop Press Mode	MCR on Duty	WRS Switch: Freeze Pane and High tone for 30 second
00:00:00 – 00:02:00		Monitor NTWC communication mode	Duty officer	SMS, Email, Fax
00:00:00 – 00:02:00		Contact Producer on duty and news team	Duty officer	By phone
00:00:00 – 00:05:00	Check warning 2 from NTWC	Monitor NTWC communication mode	Duty officer	SMS, Email, Fax
00:02:00 – 00:10:00		Preparation for breaking new	Producer on Duty and News team	



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# **THANK YOU**

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